

INTERNATIONAL WORKSHOP

The event is the second part of a cooperative two-part workshop between the History of Art Departments of the University of York and the Friedrich Schiller University Jena. Considering the institution's main research areas, the event aims to discuss the different concepts of Europe present in the art and culture of Romanticism.

In recent years, national tendencies have challenged the European idea, exemplified by the wake of Brexit and its aftermath. In this context, the question arises to what extent European and national identity concepts can be reconciled. Today's debate between Britain and Europe still roots in the divergent notions of national identity that manifested in several European countries in the 1800s.

Therefore, the workshop addresses the relationship between visual images and constructions of nationality and questions how European Romanticism can be understood. In contrast to literary studies, investigating transnational transfer processes of Romantic movements has been a desideratum in art historical research. Considering transcultural methods, the participants will reflect national patterns of thought and Romantic identities not as fixed but as processual and hybrid phenomena within the framework of the binational exchange. Based on individual case studies, the event aims to reevaluate the complex interplay of alterity and reciprocity of the relations between cultural spaces.

Image: Joseph Mallord William Turner, *Lake Constance*, 1842,
Watercolour on Paper
©York Museum Trust



WORKSHOP DATES

19–21 September 2023



WORKSHOP LOCATION

King's Manor | Huntingdon Room, Lecture Theatre (K/133) & K/111
York | YO1 7EP



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WEBSITES

<https://www.york.ac.uk/history-of-art/news-and-events/events/2023/international-workshop/>
www.kuk.uni-jena.de/workshop-romanticism-part-ii



SOCIAL MEDIA

www.twitter.com/EurRomanticism
www.twitter.com/ArtHistoryYork

ORGANISERS

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RETHINKING BRITISH & EUROPEAN ROMANTICISMS IN TRANSNATIONAL DIMENSIONS

PART II

19 ^{SEP} 21
2023

YORK | KING'S MANOR

INTERNATIONAL WORKSHOP

TUESDAY | 19 SEP 2023
HUNTINGDON ROOM

- 9:45 **WELCOME & INTRODUCTION**
Richard Johns
- 10:15 **MARTE STINIS (YORK)**
'Sound resounded from all the treetops':
The Musical Landscape
- 11:00 *Coffee*
- 11:30 **SAMMI LUKIC-SCOTT (YORK)**
The Language of the Copy
- 12:15 **DAVID GRUBE-PALZER (JENA)**
Copy and Self-Repetition in the Age of Genius:
Using the Example of Caspar David Friedrich
- 13:00 *Lunch*
- 14:30 **CHRISTIN NEUBAUER (JENA)**
Debts to German Romanticism in Joseph
Noel Paton's *Luther: Dawn at Erfurt* (1861)
- 15:15 **MIGUEL ANGEL GAETE CÁCERES (YORK)**
Johann Moritz Rugendas' Picturesque Slavery:
Denounce or Morbid Sublime Pleasure?
- 16:15 *Coffee*
- LECTURE THEATRE (K/133)
- 17:00 **ELIZABETH PRETTEJOHN (YORK)**
Romanticism and Renaissance:
Ideas for an Exhibition
- 18:30 *Reception at King's Manor*

WEDNESDAY | 20 SEP 2023
K/111

- 10:00 **GREETING**
- 10:15 **RICHARD JOHNS (YORK)**
Further Thoughts on the Artist's Bequest as
a Romantic Phenomenon
- 11:00 *Coffee*
- 11:30 **ELISABETH ANSEL (JENA)**
Heroic Femininity and the 'joy of grief' in
Elizabeth Harvey's *Malvina Lamenting the
Death of Oscar*
- 12:15 **MIRA CLAIRE ZADROZNY (JENA)**
Emergent Pictoriality. Images of Ruins in
Nineteenth-Century France
- 13:00 *Lunch*
- 14:30 **HELENA COX (YORK)**
The Mánes Family: Bohemian Romanticism
and (Inter)National Belonging
- 15:15 **KAYLEIGH WILLIAMS (YORK)**
'Her eyes were wild': Transmediation of
Gender and Gaze in Rossetti's *La Belle
Dame Sans Merci*
- 16:15 *Coffee*
- 16:45 *York Museum Garden*
- 18:00 **JOHANNES GRAVE (JENA)**
Duality and Temporality: Evocations of the
Sublime in Romantic Paintings
- 20:00 *Welcome Dinner at House of Trembling Madness*

THURSDAY | 21 SEP 2023
K/111

- 9:15 **GREETING**
- 9:30 **JOHANNES RÖSSLER (JENA)**
An Imagined Journey? Caspar David
Friedrich and Switzerland
- 10:15 **WANDA SUE WARNING (JENA)**
Romanticising Youth: Sir Henry Raeburn's
Boy and Rabbit (1814) and the Portraiture
of Anonymous Children
- 11:00 *Coffee*
- 11:30 **JUSTUS HIERLMEIER (JENA)**
Ligne et couleur in Théophile Thoré's *Des
envois de Rome*
- 12:15 *Concluding Discussion*
- 13:00 *Lunch*
- FIELD TRIP**
- 14:30 *York Art Gallery*
- 16:00 *Stroll through York*
- 18:30 *Dinner at Côte Brasserie*