

## Thursday | Oct 12 | Buchenwald Memorial

08:30 *Trip to the Buchenwald Memorial*

09:45 Welcoming Remarks  
**Jens-Christian Wagner**  
(Buchenwald Memorial / Friedrich Schiller University Jena)

### Exhibiting Art from Nazi Camps and the Holocaust

Chair: **Markus Wegewitz** (Buchenwald Memorial)

10:00 Visit to the art exhibition with  
**Mackenzie Lake** (Buchenwald Memorial)

11:00 *Trip to the seminar building | Coffee break*

11:30 Artistic production as antifascist resistance in  
the camp of death  
**Olga Stefan** (Alexandru Ioan Cuza University of Iași)

12:15 gezeichnet. From Buchenwald to Switzerland –  
A Series of 39 Images drawn by Kalman Landau  
**Manuel Fabritz** (Zurich University of the Arts)

13:00 *Lunch break at the seminar building*

14:00 Exhibiting Holocaust Art: Discussion with  
**Eliad Moreh-Rosenberg** (Yad Vashem, Jerusalem), **Jürgen  
Kaumkötter** (Zentrum für Verfolgte Künste, Solingen) and  
**Michael Morris** (Nathan and Esther Pelz Holocaust Education  
Resource Center)  
Chair: **Ella Falldorf** (Friedrich Schiller University Jena)

15:30 *End of the conference | Trip back to Jena*

### Organization

Prof. Dr. Verena Krieger  
Chair of Art History

Ella Falldorf, M.A.  
Research associate

In cooperation with the Buchenwald and  
Mittelbau-Dora Memorials Foundation

### Conference venues

Oct 09–11:  
Friedrich Schiller University  
Kleiner Rosensaal  
Fürstengraben 27, 07743 Jena

Oct 12:  
Buchenwald Memorial  
99427 Weimar

### Contact and registration

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# „To tear these images from time“

Exploring Visual Representations from Nazi Camps,  
Ghettos, and the Holocaust



Boris Taslitzky: Arrivants regardant passer un mort, 1944/45 © VG Bild-Kunst, Bonn 2023

## International Conference October 09–12, 2023

Friedrich Schiller University Jena | Buchenwald Memorial

### Funded by



# Program

## Monday | Oct 9 | Kleiner Rosensaal

16:00 Arrival of guests and registration

### Approaching Art from Nazi Camps, Ghettos, and the Holocaust

Chair: Daniel Schuch (Friedrich Schiller University Jena)

16:30 Welcoming Remarks and Introduction

Verena Krieger | Ella Falldorf (Friedrich Schiller University Jena)

17:00 Visible, invisible, absent. On the Structure of Artifacts from Concentration Camps

Michaela Haibl (TU Dortmund University)

17:45 Visual Representations of the Holocaust Reality: On the Problem of the Authenticity

Giedrė Jankevičiūtė | Nerijus Šepetys (Vilnius University)

## Tuesday | Oct 10 | Kleiner Rosensaal

### Perspectives on Art Created in Concentration Camps

Chair: Mackenzie Lake (Buchenwald Memorial)

09:30 Getting the picture: Social relations and their representations in concentration camps

Christiane Heß

(Foundation of Hamburg Memorials and Learning Centres)

10:15 Artists that survived the Nazi camps and how their work of testimony and memory has been received in France after 1945

Julie Constant (Montpellier)

11:00 Coffee break

11:30 On the Educational Use of Drawings from the Camps: The Case of the Mémorial de la Shoah of Paris

Anna Paola Bellini (Mémorial de la Shoah Paris / Sorbonne Université)

12:15 "Ich will und kann nicht alles berichten, was ich erlebt und angesehen habe." – Herbert Sandberg's Graphic Series "A Friendship" (1944/1946) as Early Contribution to the Development of an 'Iconography of Holocaust' in the GDR

Katrin Schmidt (Potsdam)

13:00 Lunch break

### 30 Years after *Depiction and Interpretation*

Chair: Ella Falldorf (Friedrich Schiller University Jena)

14:00 Zoom Conversation with

Ziva Amishai-Maisels (The Hebrew University of Jerusalem)

### Challenging Art History – Challenging Holocaust Art

Chair: Naemi Haar (Friedrich Schiller University Jena)

15:00 Rhetorics of representation: expressionism, metonymy and displacement in Holocaust representation in France

Sarah Wilson (The Courtauld Institute of Art, London)

15:45 Coffee break

16:15 Towards the decolonial? Thinking the Holocaust, 'camp art', and art historical analysis in the global context

Stéphanie Benzaquen-Gautier (University of Nottingham)

17:00 The Aesthetic and the Familiar in the Work of Sara Gliksman-Fajtlowicz

Agata Pietrasik (Freie Universität Berlin)

## Wednesday | Oct 11 | Kleiner Rosensaal

### Artistic Testimonies from Hell

Chair: Louisa Maier (Friedrich Schiller University Jena)

09:30 In the heart of the Holocaust: Artistic testimonies from the Warsaw Ghetto Uprising (1943) in comparative perspective

Piotr Ślodkowski (Academy of Fine Arts, Warsaw)

10:15 Sketches from the Periphery of Hell: The Works of Józef Richter as Testimonial Objects

Hannah Wilson (Nottingham Trent University)

11:00 Coffee break

11:30 "Ein Ausdruck des Wehs": Pain and Horror in Artworks of Holocaust Survivors

Kobi Kabalek (Pennsylvania State University)

12:15 Monsters and Montages: Early Post-war Responses to the Holocaust

Daniel Véri (Central European Institute for Art History, Budapest)

13:00 Lunch break

### Combining Image and Text – Between Private and Public

Chair: Axel Doßmann (Friedrich Schiller University Jena)

14:00 Pushing the Envelope: Artistic Postcards of the Holocaust in Transit

Rachel Perry (University of Haifa / Tel Aviv University)

14:45 Souvenir albums, propaganda posters, and industrial exhibitions: Comparative analysis of Judenrat's visual politics

Paweł Michna (Jagiellonian University, Kraków)

15:30 Coffee break

16:00 Visual Representation of the Jewish Labor Service in Hungary

András Szécsényi

(Historical Archives of the Hungarian State Security, Budapest)

16:45 Ekphrasis and interpretation, when words fail.

Glenn Sujo (London)