INTERNATIONAL WORKSHOP

The workshop is a first-time cooperation between the History of Art Departments of the University of York and the Friedrich Schiller University Jena. Considering the institution's main research areas, the event aims to discuss the different concepts of Europe present in the art and culture of Romanticism.

In recent years, national tendencies have challenged the European idea, exemplified by the wake of Brexit and its aftermath. In this context, the question arises to what extent European and national identity concepts can be reconciled. Today's debate between Britain and Europe still roots in the divergent notions of national identity that manifested in several European countries in the 1800s.

Therefore, the workshop addresses the relationship between visual images and constructions of nationality and questions European Romanticism can be understood. In contrast to literary studies, transnational investigating transfer processes of Romantic movements has been a desideratum in art historical research. Considering transcultural methods, the participants will reflect national patterns of thought and Romantic identities not as fixed but as processual and hybrid phenomena within the framework of the binational exchange. Based on individual case studies, the event aims to reevaluate the complex interplay of alterity and reciprocity of the relations between cultural spaces.



WORKSHOP DATES

28-30 March 2023



WORKSHOP LOCATION

Rosensäle | Fürstengraben 27 | 07743 Jena



E-MAIL

europaeischeromantik@uni-jena.de



WEBSITE

www.kuk.uni-jena.de/workshop-romanticism



Funded by

SOCIAL MEDIA

www.twitter.com/EurRomanticism

ORGANISERS

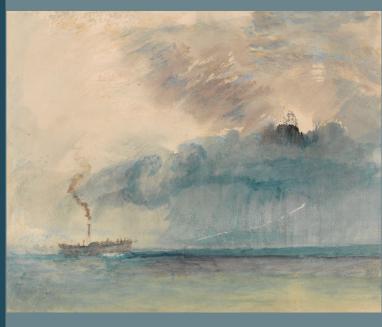
Elisabeth Ansel Johannes Grave Richard Johns Christin Neubauer Elizabeth Prettejohn











RETHINKING **BRITISH & EUROPEAN** ROMANTICISMS

IN TRANSNATIONAL DIMENSIONS

28 - 30

JENA | ROSENSÄLE

Τl	JESDAY 28 MAR 2023	WE	DNESDAY 29 MAR 2023	THI	URSDAY 30 MAR 2023
9:45	WELCOME & INTRODUCTION Elisabeth Ansel & Christin Neubauer	10:00	GREETING	9:15	GREETING
10:15	EARLY ROMANTIC RELATIONS Johannes Rößler (Jena) Towards a Modern Theory of Illustration:	10:15	TRANSCULTURAL ROMANTICISM AND PERIPHERIES Helena Cox (York) Bohemian Romanticism	9:30	THE LATE ROMANTICS Nicholas Dunn-McAfee (York) Breath, Flesh, Warmth: The Pre-Raphaelite Brotherhood's Immortal Keats
	August Wilhelm Schlegel on John Flaxman Coffee		Coffee	10:15	Kayleigh Williams (York) Picturing John Keats
11:30	Tilman Schreiber (Jena) Gavin Hamilton and the Aesthetics of Dilettantism	11:30	Elisabeth Ansel (Jena) 'The spell of the feminine idiosyncrasy': Gender and Visual Ossianism	11:00 11:30	Coffee Christin Neubauer (Jena)
	ROMANTICISM IN THE CONTEXT OF NEW TURNS	12:15	Rhian Addison McCreanor (York) George Morland's 'Emblematic Palette': The Afterlives of Self-Fashioning Landscape Artist	12:15	The Romantic Embodiment in Pre-Raphaelite Visual Art Concluding Discussion
12:15	Mira Claire Zadrozny (Jena) European Romantic Ruins? The 'Architectural Uncanny' in Nineteenth-Century French and British Landscape Painting	13:00	ORIGINS AND AFTERLIVES	13:30	FIELD TRIP TO WEIMAR Departure
13:00 14:30	Marte Stinis (York)	14:30	Sammi Lukic-Scott (York) Images into Objects: Reproductions and Translations	14:30	Bus Park am Planetarium, Bibliotheksweg Christoph Orth (Klassik Stiftung Weimar) Graphische Sammlungen, Vulpius-Galerie
15:15	Depicting Romantic Music-Making Caitlin Doley (York) Venerable Vulnerability? Violence Against Animals in Romantic Artworks	15:15	AESTHETIC DISCOURSES AND TRANSLATION PROCESSES Miguel Angel Gaete Cáceres (York)	16:00 18:00	Stroll through Weimar Johannes Grave (Jena)
16:15	Coffee	10.10	The German Picturesque: Between a (British) Landscape Aesthetic Category, a Scientific Method, and a Racial Label	20:00	Goethes Wohnhaus Dinner
17:00	EVENING LECTURE Richard Johns (York) Art of the Living Dead	16:15 16:30			
20:00	Welcome-Dinner at 'Zur Noll'		Becoming Watteáu: Artistic Self-Definition and Painted Art Theory in Turner's 'Watteau Study by Fresnoy's Rules'		
		17:00	EVENING LECTURE Johannes Grave (Jena) Romantic Temporalities?		

18:30 Reception at 'Schillers Gartenhaus'